

Ninety Six Drumline - 2014 Audition Packet

Riser

Legatos - 3", 6", 9", 12", 15"

Musical notation for the Legatos section, featuring Snares and Basses. The notation consists of two staves. The Snare staff has a series of eighth notes with accents, alternating between right (R) and left (L) hands. The Basses staff has a similar pattern of eighth notes with accents, also alternating between R and L. The piece is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first two measures.

Accent-Tap

Musical notation for the Accent-Tap section, featuring S. D. (Snare Drum) and B. D. (Bass Drum). The S. D. staff starts with a *mf* dynamic marking and contains eighth notes with accents, alternating between R and L hands. The B. D. staff contains eighth notes with accents, alternating between R and L hands. The piece is divided into four measures by vertical bar lines, with a triplet of eighth notes in the final measure of the S. D. staff.


Musical notation for the Accent-Tap section, featuring S. D. (Snare Drum) and B. D. (Bass Drum). The S. D. staff contains eighth notes with accents, alternating between R and L hands, with a triplet of eighth notes in the second measure. The B. D. staff contains eighth notes with accents, alternating between R and L hands, with a triplet of eighth notes in the fourth measure. The piece is divided into five measures by vertical bar lines.


Singles


Musical notation for the Singles section, featuring S. D. (Snare Drum) and B. D. (Bass Drum). The S. D. staff contains eighth notes with accents, alternating between R and L hands. The B. D. staff contains eighth notes with accents, alternating between R and L hands. The piece is divided into four measures by vertical bar lines.


Musical notation for the Singles section, featuring S. D. (Snare Drum) and B. D. (Bass Drum). The S. D. staff contains eighth notes with accents, alternating between R and L hands. The B. D. staff contains eighth notes with accents, alternating between R and L hands. The piece is divided into four measures by vertical bar lines.

Triplet Accents


S. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L


B. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L


S. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L


B. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L


Triplet Rolls

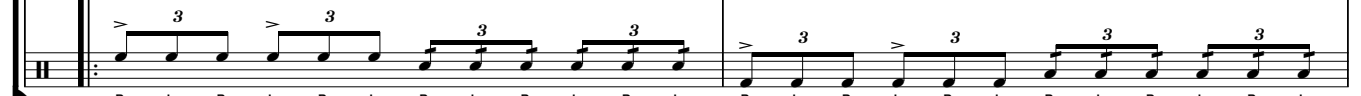
S. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L


B. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L


S. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

S. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

S. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

B. D. 
 R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

