

Score Sheet Rubric

Objective	1pt	2pts	3pts	4pts	5pts
Tone Quality	Not characteristic of the instrument	Developing tone quality, but has some major flaws in basic production	Average tone quality	Above average tone quality	Characteristic tone quality
Intonation	Breath support unsteady. Few pitches in tune and even	Breath support steady sometimes. Some pitches in tune and even	Average and includes several out of tune notes	Breath support mostly steady. Most pitches in tune and even	Excellent breath support keeps pitches in tune and even
Articulation	No real attempt at articulation is being made	Difficulty with tonguing, slurring patterns and/or accents	Student usually follows the articulation marked but there are frequent or repeated small errors	Almost all articulation patterns are correct with only an occasional small error	All articulation patterns are performed correctly
Style (Musicality)	Student does not give attention to dynamics, tempo, style indications	Student rarely uses dynamics and /or follow indications of tempo or style	Use of dynamics is narrow and/or playing is inconsistent in tempo or style	Student displays ability to play with correct dynamics, phrasing, and tempo with only minor errors	Student consistently plays with appropriate dynamics, phrasing, and tempo
Rhythm	No evidence of steady pulse	Pulse is unstable with major rhythmic errors	Pulse is fairly steady but there are frequent or repeated small rhythm errors	Steady pulse with few rhythmic errors	Steady pulse with accurate rhythms at all times
Note Accuracy	Many errors; student was unable to complete the selection	Many wrong notes that caused the performance to stop on multiple occasions	Some wrong notes that caused the performer to stumble	A few wrong notes, but the performance was unimpeded	No note errors
Posture	Student does not demonstrate any attempt of making an effort to improve proper posture	Holds instrument improperly. Rarely sits up straight; head down. Legs/ankles crossed	Holds instrument properly. Sits up some of the time, head down. Legs/ankles crossed	Holds instrument properly. Sits up most of the time, head up. Feet flat on the floor most of the time	Holds instrument properly. Sits up straight with head up. Both feet flat on floor
Preparedness	Frequently does not practice the assigned repertoire	Sometimes practices some of the assigned repertoire and music. Plays approximately half of the material well	Meets most music practice expectations. Plays most of the material well	Meets all the music practice expectations; plays all of the material well	Exceed practicing expectations. Goes for beyond goals that have been set each week