

## **Practice HINTS!**

- **If you mess up – start ALL OVER – NEVER practice something incorrect over and over and over**
- **Begin learning slowly do not try to learn something at a fast pace – you will probably make careless mistakes, using bad technique**
- **Always practice with a metronome – This will teach you to keep a steady tempo while also serving as a practice tool to help you achieve the correct tempo**

## **Levels of Awareness when Sightreading:**

### **Level 1**

**Many incorrect note and rhythms, tempo is very unsteady, no attention to signs**

### **Level 2**

**Correct notes, several incorrect rhythms, tempo is somewhat steady, did not follow signs correctly**

### **Level 3**

**Correct notes, correct rhythms, tempo is somewhat steady, all signs followed correctly, no attention to style or phrasing**

### **Level 4**

**Correct notes, observed tempo/time changes, distinct difference between articulations is observed, correct rhythms, style and phrasing is appropriate, signs “road map” is observed appropriately with our hesitation**

**??WHAT LEVEL ARE YOU??**